

# ORI EPSTEIN CELLO

Born in Tel-Aviv in 1993, Ori began to play the cello at the age of 6. In 2002, together with his family, he moved to London where he continued his studies at the Purcell School of Music.

He has since studied with Pal Banda, Miklós Perényi and Bernard Greenhouse and completed his degrees at the Bern University of Arts in the class of Antonio Meneses. From September 2014, Ori has been an Artist in Residence at the Queen Elisabeth Music Chapel in Brussels, where he is currently under the guidance of Gary Hoffman.

His achievements on the cello have been recognised by a number of prizes, including the 3<sup>rd</sup> Prize at the Bromsgrove International Competition and 1<sup>st</sup> Prize & Audience Prize at the 2014 Tunbridge Wells International Competition.

In 2015, Ori joined the Busch Trio, one of the leading piano trios among the new generation. Together with his brother Omri on the piano and violinist Mathieu van Bellen, the trio has performed at London's Wigmore Hall, Queen Elizabeth Hall, Bozar in Brussels, as well as Amsterdam's Concertgebouw. They regularly appear live on Radio France, Musiq'3, WDR, NDR and Deutschlandfunk.

Alpha Classics released Ori's debut CD of Édouard Lalo's Cello Concerto with Jean-Jacques Kantorow and the Royal Philharmonic Orchestra of Liège. Having been signed by the same label to record a 4-CD project of A. Dvorák complete chamber works for Piano and Strings, Ori and the Busch Trio will release the remaining two CDs over the coming year to complete the set.

In 2019, together with his brother Omri, the duo will release Beethoven's complete Sonatas & Variations for the Alpha Classics record label.

Ori plays on one of the best-preserved cellos made by Giovanni Battista Ceruti. This instrument from 1815 – Cremona, is the last cello made by Ceruti and has been kindly lent to him by a private syndicate of sponsors.